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(London : Williams & Norgate, 1900; pp. 166; 2s. 6d.) This is a plea for liberalism in religion and theology *versus* literalism. The author would substitute for papal church guidance, on the one hand, and for biblical guidance, on the other, "the light of Christian influences, which is made up of thoughts, sentiments, and fancies, which often correct the light of Bible literalism. But it has, in common with that light, a historical connection with the life on earth of Jesus Christ." There is too little care taken to show that the errors and evils of literalism are due to the wrong interpretation of the letter, and not to the letter itself. Christ's use of the Old Testament shows this.—GEO. D. B. PEPPER.

The *Monatsschrift für die kirchliche Praxis* is a new series of the well-known periodical *Zeitschrift für praktische Theologie*. It is edited by Professor O. Baumgarten, of Kiel, in collaboration with Professor Drews, of Jena, and Pastors Niebergall, of Kirn, and Teichmann, of Frankfurt a. M., and published monthly by J. C. B. Mohr, Tübingen and Leipzig; annual subscription, M. 6; single numbers, averaging from 32 to 40 pages, M. 0.75. The editor contributes a monthly report called "Kirchliche Chronik," and, in addition, many valuable articles and notes. The series (1901) is opened by Professor Drews's interesting article on "Religiöse Volkskunde, eine Aufgabe der praktischen Theologie." The instalments thus far published contain much of great interest, also to transatlantic readers, especially pastors of German congregations, to whom the periodical is heartily commended.—W. MUSS-ARNOLT.

Geschichte der alten und mittelalterlichen Musik. Von A. Möhler. (Leipzig : Göschen, 1900; pp. 177; M. 0.80.) In this little compendium the author has presented in an unusually clear and comprehensive way the most of what is valuable to the student of music history in the development of the art prior to 1600. In his treatment of disputed matters, *e. g.*, Greek scales and their development to mediæval modes, the work of Gregory the Great, notations, etc., his careful references to the latest research, and to the grounds for varying opinions, make the book especially valuable. Particular commendation should be given to the unusually full treatment of instrumental and of secular music, in which most of the histories are lamentably deficient.—*Choirs and Choral Music* ("The Music Lover's Library"). By Arthur Mees. (New York : Scribner, 1901; pp. 251; \$1.25, *net.*) The author presents